

Brook Sigal,

b. 1962



I am a ceramist-sans-frontieres. I belong to no country and no association. Ceramics is my passion. I started as an autodidact in 1999 and studied ceramics to post-graduate level at Central Saint Martins in 2015. I co-opened the ceramic studio La Mine in Paris, France in 2019. I give workshops in Paris and Italy.

I worked at the manufacture de Martino in Salerno, Italy in 2007 and 2009 and over the years, apprenticed with Jane Perryman (smoke-firing), Marcus O'Mahoney (anagram, salt-firing), Linda Bloomfield (glazes) and Shozo Michikawa (deconstruction). And recently, a new series was selected for the Faenza Premio 62 (2023) by MiC (Museo Internazionale della Ceramica). As of August 2023, I left my studio practice in Paris to begin a year of international artistic residencies with the objective to disrupt my practice by combining new landscapes, cultures and crafts to my ceramic art.

Her work is exhibited in museums, galleries, institutional places in France, UK and Italy.

EXHIBITS

2023

October - Cometa, Paris - solo show "Uncertain Fall"

August — Exposition Harismendia, St Jean de Luz, France - ceramics and glass group show including Eliane Monin, Daniela Schlagenhauf, Marik Chorus, Claudia Cauville, Benoit Pouplard, Jean François Fouilhoux, Eukeni Callejo, Pascal, Monin, Ingrid Van munster, Kino Satoshi, Brook Sigal; and, Xavier Carrère, Jean-François Lemaire, Jean-Claude Ourdouillie, Peter Bremers

July - La Grande Galerie, Bozouls, France "RENDEZ VOUS", group show ceramists: Claudia Cauville, Brook Sigal ; painter: Galatée Martin

July - October — 62 Faenza Ceramic Prize, MiC (International Museum of Ceramics), Faenza, July - October

January - V-Zug, Paris Design Week

2022

BenVivo, (Goodwill and Sustainability), Pau, France Group Show, , Sustainability Design Galerie Valerie Guerin

2021

Paris Design Off, France — ContreNature Objects, Galerie Valerie Guerin

Oralia, Paris, France Group Show, Ceramics

Paris Design Week, France Objects, Galerie Valerie Guerin

Galerie Valerie Guerin, Paris, France — La Nature et la reconstruction de l'Homme

Milan Design Week, Italy — 1000vases

2020

La Mine, Paris France — “this is Ceramics”, group show Sydney design week, Australia

Man and Man-made future, collaboration with Matthew Needham, (CANCELLED for Covid)

Archivio di Montserrat, Rome Italy - Riflessi di Sole, glass and ceramics

2018

Seeds and Chips, Milan, Italy SlowWater, Water Innovation 2017
Global Futures Forum curated by Ma-tt-er, London, UK the : Future :
Laboratory, Slowwater Innovations

London Design week, Clerkenwell, UK Slowwater

Central Saint Martins, London, UK —The future of fashion is rubbish,
co. Matthew Needham

2016

Milan Design Week, Ventura Lambrate, Italy Slowwater

2015

Devon Guild of Craftsmen, Devon, UK Line Up, group show,
ceramics and water

British Ceramics Biennale, Stoke-on-Trent, UK “Once Fired” Tiles
curated by Anthony Quinn

PUBLICATIONS

BOOKS

“1000vases”, editions Skira, by meetmyproject

“75 designers pour un monde durable”, editions la Martiniere, by
Genevieve Gallot

PRESS

World of Interiors, Elle Decoration Paris, Elle Decoration Italia,
MarieClaire Maison, i-D, inhabitat, immatters, material district, design-
milk

EDUCATION

2015 Masters in Design, Ceramics and Sustainability

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